**Milton High School Band**

**2nd Class Musicianship Requirements**

STUDENT\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ INSTRUMENT\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ GRADE\_\_\_\_\_\_\_ YEAR\_\_\_\_\_\_\_

DATE PASSED: BY: REQUIREMENT:

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 1. Play from memory **all 12 major scales and arpeggios**, 2 octaves where possible, at 120 bpm,

 tongue up & slur down, using FBA All-State Pattern.

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 2. Be able to count all rhythms on the 2nd class rhythm sheet.

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 3. Play a chromatic scale covering the practical range of your instrument in eighth notes, at

 120 bpm, tongue-up and slur down. *(Wind players only)*

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 4. Play from memory the following harmonic minor scales and arpeggios for one octave in the

 same manner as the major scales above (#1): ***Concert C, G, and D.***

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 5. Demonstrate ability to prepare a medium easy/grade 3 solo, with attention to all

 musical detail. *(Must have accompaniment played; may use Smart Music)*

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 6. Write a 300 word paper *(minimum)* on the history and development of your instrument.

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 7. Pass with 100% accuracy the 2nd Class Music Terminology & Theory Test *(see study guide for items)*

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 8. Perform accurately a sightreading selection to the Director’s satisfaction.

**ADDITIONAL PERCUSSION REQUIREMENTS** *(Omit #3 from above)*

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 1. Explain & demonstrate appropriate triangle, suspended cymbal, gong, tambourine, and

 chimes technique.

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 2. Be able to tune each of the timpani to a given pitch by ear *(not using the gauges).*

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 3. Perform a 3rd class etude musical etude on your non-preferred performance instrument

 *(“the other instrument” – mallet or snare drum)*

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 4. Perform accurately, open-close-open, the following rudiments: ***Flam Accent, Flam Tap,***

 ***Swiss Army Triplet, Double Stroke Open Roll, Single Drag Tap, Five Stroke Roll,***

 ***Single Paradiddle-diddle, Single Dragadiddle, Lesson 25, and Flam Paradiddle***

***Students wishing to pass off the requirements need to schedule an appointment with one of the directors in order to complete requirements.***