**Milton High School Band**

**3rd Class Musicianship Requirements**

STUDENT\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ INSTRUMENT\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ GRADE\_\_\_\_\_\_\_ YEAR\_\_\_\_\_\_\_

DATE PASSED: BY: REQUIREMENT:

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 1. Play from memory the following major scales and arpeggios one octave only at 90 bpm,

using FBA All-State pattern, tongue up and slur down: ***Concert G, C, F, Bb, Eb, Ab, & Db***

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 2. Be able to count all rhythms on the 3rd class rhythm sheet using the “1-e-&-a” method.

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 3. Play a chromatic scale two octaves in eighth notes at 90 bpm, tongue up and slur down.

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 4. Demonstrate ability to prepare a selected 3rd class musical etude, with attention to musical

detail.

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 5. Demonstrate the characteristic tone quality of your instrument with good breath support and

control to the Director’s satisfaction. *(Wind Players Only)*

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 6. Explain and demonstrate correct staccato and legato tonguing. *(Wind Players Only)*

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 7. Perform accurately a sight-reading selection to the Director’s satisfaction.

**ADDITIONAL PERCUSSION REQUIREMENTS** *(Omit #5 & #6 from above)*

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 1. Explain & demonstrate appropriate stick/mallet grip and strike technique.

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 2. Explain & demonstrate acceptable cymbal and bass drum technique.

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 3. Perform accurately, open-close-open, the following rudiments: ***Multiple Bounce Roll, Single***

***Paradiddle, Single Stroke Four, Single Stroke Seven, Drag, and Flam.***

***Students wishing to pass off the requirements need to schedule an appointment with one of the directors in order to complete requirements.***