

# LEADERSHIP APPLICATION INFORMATION

**Due Friday, April 26<sup>th</sup>**

Online Application link. You will need to login with your school credentials:

<https://forms.office.com/r/bECZyJrVem>



Below are the Leadership Position descriptions, Teacher/admin interview directions, Make A Difference Project directions, Essay directions, and interview sign-up directions.

## **1. LEADERSHIP DESCRIPTIONS**

### **Drum Majors (1, 2, or 3 as needed)**

- Primary leaders of the Marching Band
- Determined by Student Voting (20%) / Director's Choice & Application Process (40%) / Formal Audition before an Outside Panel (40%)
- Formal Auditions on Thursday, May 9<sup>th</sup> from 4:30-6:30 pm
- Must complete application packet (**MINUS THE LEADERSHIP ESSAY**)
- Instead of interviewing with the directors, each candidate will conduct in front of 1<sup>st</sup>, 2<sup>nd</sup>, 5<sup>th</sup> & 6<sup>th</sup> periods on Wednesday, May 9<sup>th</sup> and the formal auditions.

### **Band Captain / Co-Captain (1 of each)**

- Student representatives for band / Assigned specific duties (bus lists, loading crew, instrument inventory, etc.)
- All candidates will be placed in one pool of applicants / Determined by Director's Choice (60%) / Student Voting (40%)
- Must be an upcoming Junior or Senior.
- Must complete application packet.
- Instead of interviewing with the directors, each candidate will **SUBMIT A VIDEO** of your speech by Friday, April 29<sup>th</sup>. (Video submissions will be uploaded to Flipgrid—[CLICK HERE](#) for more info--. You will still fill out and submit the online Leadership Application)

### **Section Leaders/ Guard Captain/ Percussion Captain (1, 2, or 3 as needed per section)**

- Leads & oversees assigned section(s).
- Determined by Director's Choice (60%) / Student Voting (40%)
- Must complete application packet.
- Leadership Interviews will take place during class on Monday, May 6<sup>th</sup> (may need to finish afterschool)

### **Music Library Officers (2)**

- Organizes and runs the music library, issues music parts.
- Determined by Director's Choice (60%) / Student Voting (40%)
- Must complete application packet.
- Leadership Interviews will take place during class on Monday, May 9<sup>th</sup> (may need to finish afterschool)

### **Uniform Room Officers (2)**

- Organizes & runs the uniform room; inventories uniforms; assists in distribution of uniform parts.
- Determined by Director's Choice (60%) / Student Voting (40%)
- Must complete application packet.
- Leadership Interviews will take place during class on Monday, May 6<sup>th</sup> (may need to finish afterschool)

## **2. Make A Difference Project Procedures:**

The scope and duration of the project are at your discretion. You may choose something that you think needs to be done or improved upon in and around the band room, Milton High School, or in the community. If you have any questions about the validity of your chosen project, please speak with the band directors prior to starting it. The point of this section is for you to get out and be visible in other places at the school and/or community. This is where you have the opportunity to show your creative side. You may do anything that you deem appropriate to convince the band that you are able to “think outside the box” and address issues in a different manner. Therefore, take a risk here. Once again, this should be fun for you and the organization. No part of your project should leave permanent marks on any school equipment or facilities.

- **THIS SECTION IS NOT ABOUT HOW MUCH MONEY YOU SPEND TO COMPLETE THE PROJECT!!!** In fact, the amount spent is NOT even considered in the final decisions.

- This is about seeing a need or an area that needs improving with the community, the school, or band/band room and fulfilling that need.

- HAVE FUN WITH THIS! There will be no class time given unless approval from the band directors is given prior to the event and the band directors should not be a part of the execution of this task.

- **Try to really step out of the box and out of your comfort zone for this and reach out into the community.**

- Please try to wear a band shirt during this project

## **3. Interview an administrator or faculty member on campus.**

Ask them for their views on leadership in their own classroom or area of work. Band staff cannot be your choice. Write down your questions and answers in the space provided. Then YOU answer the following questions on that same piece of paper:

- What impacted you the most from this conversation?

- What similarities and/or differences did they have in their views on leadership compared to your own?

## **4. Essay Questions and procedures**

On a separate piece of paper, please answer the following questions in a one to two-page essay and upload to the link provided in the online form:

- In your opinion, what makes a good leader?

- What are some areas in which the organization could improve and how would you help to improve them?

- How will you challenge students to improve themselves as musicians/performers?

- How will you inspire students to maintain high expectation of themselves and the band?

- How will you maintain/improve the high expectations and standards of the MB&G?

- How will you prioritize your responsibilities as a leader/member of the MB&G?

- How would you handle the disappointment if you were not selected for this/these position(s)?

## **5. Interview with the Band Directors**

A sign-up sheet will be posted by the band office. You will sign-up for a 10-minute time slot for an in-person interview to be completed on Monday, May 6<sup>th</sup>. These interviews will occur throughout that day as well as limited time after school. Please communicate the time in which you sign up with your teacher well in advance. Also, make sure you consider any testing that may occur on that day. Guard and Percussion may sign up for any time slot as well but may need to be moved to after school depending on the availability of the instructors. Our goal is to have them participate in the interviews as well even if they are participating virtually.