## **Blackwater Classic Marching Band Festival**

Adjudicator Comments Sheet

## BAND



*Please use + / - marks for items that are exceptionally good or need considerable improvement.* 

MUSIC	
Sonority & Characteristic Tone Quality of Wind Instruments	
Sonority & Characteristic Tone Quality of Percussion	
Ensemble Sound	
Contribution of Percussion Elements to the Overall Musical Presentati	on
Intonation	
Balance / Blend Dynamics Full Range of Expression	
Accuracy / Precision	
Style / Interpretation	
Articulation	
Attacks / Releases	
Phrasing	
Individual Musicianship	SCORE
Musical Demand / Quality of Literature & Writing	40 Points Max.
Simultaneous Responsibilities (Playing While Marching)	Superior (40-32) Excellent (31.5-24.5) Good (24-16)
MARCHING	
Variety in Drill / Staging	
Interpretation of Music	
Utilization of Time & Space	
Complexity of Drill / Staging	
Exposure to Error	
Accuracy & Definition	
Interval & Distance	
Cover and Dress	
Adherence to Style	
Body & Horn Orientation	
Simultaneous Responsibilities (Marching While Playing)	
Consistency of Mark Time	SCORE
Control of Step Size	35 Points Max.
Out of Step / Phasing	Superior (35-28) Excellent (27.5-20.5) Good (20-11)
GENERAL EFFECT	
Emotional, Intellectual, and Aesthetic Appeal	
Style Projection	
Creativity & Originality of Presentation	
Depth & Pacing	
Coordination of Visual Elements to Music	
Demand Placed on Ensemble & Individuals	
Clear and Defined Program Concept	
Staging & Presentation of All Elements	
Visual Enhancement of Music	
Ability to Bring Show to Life	
Expression	
Accuracy & Definition of All Elements	SCORE
Use of Time & Space	25 Points Max.
Presentation of Various Styles & Moods	Superior (25-20) Excellent (19.5-14.5) Good (14-10)
Rating Scale: Superior – 100 to 80 pts; Excellent – 79 to 60 pts; Good – 59 to 40 pts;	
Adjudicator's Signature	TOTAL SCORE

**RECOMMENDED RATING:** Superior Excellent Good