AUXILARY / COLORGUARD   Please use + / - marks for items that are exceptionally good or need considerable improvement.	
Composition of Drill, Equipment, and Movement	
Orchestration of Equipment & Movement	
Complexity / Difficulty of Equipment Work	
Layering (Multiple Responsibilities)	
Exposure to Error	
Variety / Difficulty of Manipulation	
Logic, Continuity, and Creativity of Staging	
Reflection / Enhancement of Music	
Detail and Nuance of Written Program	
Unity of Design Elements	
Simultaneous Responsibilities	SCORE
	35 Points Max.
	Superior (35-28) Excellent (27.5-20.5) Good (
LENCE	
Accuracy & Definition of Drill Sets	
Accuracy & Definition of All Equipment & Body Movement	
Accuracy & Definition of All Artistic of Body Movement	
Adherence to Style in the Equipment & Movement	
Precision / Timing Concentration & Stamina	
Control	
Recovery	
Visual Musicianship	
Training / Consistent Level of Skill	
Fundamentals / Technique in Equipment Work & Movement	
Simultaneous Responsibilities (Working While Playing)	SCORE
Sinditaneous Responsibilities (working while Fluying)	35 Points Max
	Superior (35-28) Excellent (27.5-20.5) Good (
	Superior (55 26) Excentin (27.5 26.5) 6000
RAL EFFECT	
Emotional, Intellectual, and Aesthetic Appeal	
Use of Multiple Types of Equipment	
Colors / Visual Elements Enhance Music	
Individual General Appearance	
Uniform / Costume	
Adherence to Style	
Performance Level	
Role / Character Development	
Communication of Emotion to Audience	
Depth & Pacing	
Coordination of Auxiliary Elements	60005
Clear & Defined Program Concept	SCORE
Correlation of Movement / Work to Music	30 Points Max.
	Superior (30-24) Excellent (23.5-17.5) Good (

Blackwater Classic Marching Band Festival

Blackwater Class

Adjudicator's Signature\_\_\_\_\_

TOTAL SCORE\_\_\_\_\_

**RECOMMENDED RATING:** Superior Excellent Good