**Milton High School Band**

**Master Musicianship Requirements**

STUDENT\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ INSTRUMENT\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ GRADE\_\_\_\_\_\_\_ YEAR\_\_\_\_\_\_\_

DATE PASSED: BY: REQUIREMENT:

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 1. Play from memory **all major scales and arpeggios** using the FBA All-State pattern,

 two or three octaves where possible, in less than 2 minutes total.

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 2. Be able to count all rhythms on the Master Musician rhythm sheet.

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 3. Play a chromatic scale the practical range of your instrument in accordance with the FBA All-

 State Requirements. ***(Wind Players Only)***

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 4. Play from memory **all 36 minor scales *(12 harmonic minor, 12 natural minor, & 12***

 ***melodic minor)***in accordance with the FBA All-State Requirements.

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 5. Perform a solo or ensemble of grade 4 difficulty or higher, for a rating of superior, at

 FBA District Solo & Ensemble MPA during your high school career.

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 6. Write a brief history of the Band Movement in America (500 words min.)

 *OR*

 Write a biography of a virtuoso performer on your instrument (500 words min.)

 *OR*

 Write, in standard compositional form, an original solo or ensemble for a band instrument,

 or band instruments (64 measure min.)

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 8. Pass with 100% accuracy the Master Music Terminology & Theory Test *(see study guide for items)*

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 9. Perform accurately two sightreading selections to the Director’s satisfaction.

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 10. Audition for and be accepted into at least two different honor bands in the previous or

 current year.

**ADDITIONAL PERCUSSION REQUIREMENTS** *(Omit #3 from above)*

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 1. Perform a medium/grade 4 or higher solo on your non-preferred performance instrument to

 the Director’s satisfaction. *(“the other instrument” – mallet or snare drum)*

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 2. Perform a timpani solo, medium-easy/grade 3, to the Director’s satisfaction.

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ 3. Perform accurately, open-close-open, the following hybrid rudiments: ***Single Flammed Mill, Double Drag Tap, Drag Paradiddle #1, Drag Paradiddle #2, Double Ratamacue, and Triple Ratamacue***